

东盟十国美术类教师培训项目

项目简介：

时间：一学年

地点：中国杭州，中国美术学院

培训对象：东盟十国的中学美术教师、大学美术教师及美术机构研究人员（分为两个层次的班级分别培训）

中国美术学院简介：

中国美术学院是中国最具声望的高等美术学院之一。原名“国立艺术院”，始建于 1928 年，是中国近代卓越的教育家蔡元培先生倡导下成立的中国第一所综合性的高等艺术学院。八十八年来，中国美术学院始终与美丽的西子湖邻伴，远续千年艺术之流脉，近得西湖山水之意蕴，是艺术学习和创作的胜地。

在过去的大半个世纪中，中国美术学院五易其名，培育了众多声名卓著的艺术大师，如赵无极、吴冠中、李可染和朱德群。凭借浓郁的学术气氛和雄厚的师资力量，中国美术学院是当今中国学科最齐全、学历层次最完备的高等美术学院之一，传统艺术学科与现代技术文化学科兼备，当之无愧地成为培养新时代艺术家的摇篮。

中学美术教师培训项目

教学性质：

本项目以提高东盟中学美术类教师的专业实践能力和综合艺术

素养为主要目标的非学历教育。以培养应用型美术师资人才为基本原则，以阶段艺术精品课程为主干课程，以中国文化、中国艺术、中国教育、文化考察与实践等为辅助课程，使学生的美术专业能力有系统的提升，了解当代中国社会各方面的情况，了解中国传统文化艺术。

培训内容：

第一学期：

艺术精品课程 16 周（日授课 8 节）

专题讲座：5 次

文化考察与实践：4 周

第二学期：

艺术精品课程 15 周

专题讲座：5 次

文化考察与实践：4 周

展览结业汇报：1 周

大学美术教师及美术机构研究人员培训项目：

教学性质：

本项目为一年制的非学历教育。旨在吸收一批已具有相当美术基础和创作能力的东盟大学美术教师和艺术机构研究人员，致力于培养高起点、高标准、高质量的学术研究型美术创作人才，提升学员的艺术语言表现能力、创作能力、教学能力和研究能力。

培训内容：

第一学期：

艺术精品课程 16 周（日授课 4 节）

专题讲座：10 次

文化考察与实践：4 周

第二学期：

艺术精品课程 13 周（日授课 4 节）

专题讲座：10 次

文化考察与实践：6 周

展览结业汇报：1 周

学费：

中学美术教师培训项目：免除

大学美术教师及美术机构研究人员培训项目：60000 元人民币一学年
由中国美术学院组织专家团队，对申请人所递交的申请材料进行专业
评审，将为部分优秀申请人提供中国政府奖学金或浙江省政府奖学金。

(ASEAN) Association of South East Asian Nations Ten Membership Countries' Fine Arts Teacher's Training Program

Introduction:

Timeline: One Academic Year

Location: The China Academy of Art, Hangzhou, China PR

Training Participants: ASEAN's Ten Partnership Countries' middle school fine arts teachers, university fine arts teachers, and research staff of art organizations (divided into two levels of classes and trained separately)

Introduction to the China Academy of Art:

The China Academy of Art is one of the most prestigious art institutions of higher learning in all of China. Originally named, "the National Art School" the China Academy of Art was first built in 1928 under the guidance of renowned modern Educator Mr. Yuan Pei Cai, establishing China's very first comprehensive art institution of higher learning. For the last eighty-eight years, the China Academy of Art, bordering the beautiful West Lake, has from a far, inherited China's thousand-year legacy of art and from close by, has absorbed the artistic culture permeating the West Lake, thereby serving as an important site for artistic study and creation.

Throughout the larger part of the last half century, the China Academy of Art, having changed its name five times, has trained numerous eminent artists including: Wuji Zhao, Guanzhong Wu, Keran Li, and Dequn Zhu. With its strong academic atmosphere and solid faculty, the China Academy of Art is able to offer one of the most comprehensive arrays of training courses and degrees-granting programs of any art institution of higher learning in contemporary China. Housing traditional art disciplines and contemporary technological culture, the school serves as the proud cradle rearing artists of a new era.

Middle School Fine Arts' Teachers Training Program

Course Characteristics:

This course is a non-degree program aimed to enhance ASEAN's middle school art teachers' professional practical skills and comprehensive knowledge of art. The main objective is to train talented faculty of the applied arts, using coursework that produces fine quality artworks done in stages as the main curriculum, and courses on Chinese culture, art and education, as well as cultural surveys/excursions and practical training as subsidiary curriculum. This is with the hope to enable students to systematically improve their professional artistic abilities, familiarity regarding the current situation of various aspects of contemporary Chinese society, and understanding of traditional Chinese culture and art.

Training Content:

First Semester:

Art Intensive Course (16 Weeks) (8 Lessons)

Special Topic Lectures: 5 times

Cultural Survey/Excursions and Practical Research: 4 Weeks

Second Semester:

Art Products Course (15 Weeks)

Special Topic Lectures: 5 times

Cultural Survey/Excursions and Practical Research: 4 Weeks

Exhibition and Final Report: 1 Week

University Fine Arts Teachers and Art Organizations' Research Staff Member Training Program

Course Characteristics:

This course is a one-year non-degree program. The purpose is to recruit a group of individuals: University fine arts teachers and research staff members of art organizations' of ASEAN, already possessing a foundation in the fine arts. This program is devoted to training individuals for high-level, high quality and high standard research and creation in the arts. The program aims to enhance these

individuals' artistic language and ability of expression, creative ability, teaching ability and research ability.

Training Content:

First Semester:

Art Intensive Course (16 Weeks) (4 Lessons)

Special Topic Lectures: 10 times

Cultural Survey/Excursions and Practical Research: 4 Weeks

Second Semester:

Art Intensive Course (13 Weeks)(4 Lessons)

Special Topic Lectures: 10 times

Cultural Survey/Excursions and Practical Research: 6 Weeks

Exhibition and Final Report: 1 Week

Tuition:

- **Middle School Fine Arts' Teachers Training Program:** Free Tuition
- **University Fine Arts Teachers and Art Organizations' Research Staff Member Training Program:** 60000 RMB/Academic Year

All submitted applications will be carefully evaluated by a team of experts organized by the China Academy of Art. Excellent applications will be considered for Chinese Government scholarships and scholarships awarded by Zhejiang Province.